

For me, a good ally is a person who is listening...  
Accepting the needs, and the desires that are voiced by artists with disability.  
That's a good question.  
If those non-disabled individuals are interested in deaf and disabled artists,  
I would say, why don't they include them in their team?  
For example, staff members that can be involved in discussions and learning  
and all those discussions that come with it.  
So this means it'll be easier to help the deaf and disabled artists  
and make those connections.  
They would be very helpful if they brought disabled artists  
to reflect and support their programmes.  
I'm often reluctant to separate out...  
a community of deaf and disabled artists that excludes our non-disabled allies.  
And I think... when I've seen allyship really working,  
it's when allies have understood and really sensed  
when to be involved in a conversation,  
when to support slightly from the sidelines.  
And also when there's a real preparedness to educate themselves on the issues  
and the practical and theoretical issues  
that inform the work of deaf and disabled artists.  
To listen their voices.  
Opening up your doors and opening up your arms,  
and having conversation  
and work in collaboration with deaf and disabled artists.  
To understand how this can rise the work and community and...  
How it will reflect and bring feedback to society.  
Start to accept things...  
and put in discussion the way of looking at things.  
To find out more about their practice and who they are,  
and what their needs are,  
and not to make a decision without being informed.  
I think to listen to their word will be a very smart choice

to understand how to work this properly.

To educate yourself, basically.

Come and watch our shows!

Come to the theatres, to the venues and see our performances.