

To give more space to processes
rather than the product because, nowadays, I feel
that everything is product-oriented,
but we need more space for the process.
More relaxed time, which is not unproductive,
but very useful for creative people
to have the time to feel, perceive, elaborate things, meet, dialogue.
It's part of our job and many times it's undervalued.
Please be aware, that deaf and disabled artists and our process
is not the same as non-disabled and deaf artists.
We may need more time.
So, for example, I'm deaf,
so I communicate differently.
And it's not only deaf people, but lots of different individuals.
We may need to bring external people in.
We may need to book interpreters far in advance,
to make sure they're brought in.
Or we may need to get other external support in.
So it's not an instant process. It takes time.
That's why I'd say that funders should please be aware of this.
I feel that there needs to be a shift and a change within the funding sector
I think funders need to be made accountable for where their funds are going
especially, in regards to supporting deaf and disabled artists.
Funders and the funding should be planned and...
thought about the extra needs that disabled artists have.
Usually, they don't think about that, so we have the same budget and twice
the...
the problems or budget situations to deal with.
Understanding that access costs money.
Maybe it's about supporting more independent, deaf and disabled artists.
Or ensuring if there are organisations,
what are they doing to ensure that...
their organisation is more inclusive of diversity, equity, and inclusion

for deaf and disabled artists to grow in those organisations
and be leaders in those organisations.

Also, we are the least represented artists in the sector.

We need to have a voice in order to make society stop marginalising us.

And the stage is a very safe place for us to have a voice.

Understand that artists with disability...

are profitable, we make money...

If we look at it in a capitalist way of how society looks at art,

but we also produce art that are tools that open up artistic possibilities
to the world.

If we change that on the stage,

we are changing all the audience member's way of thinking.

And this is a lot of people already.