

My name is Madeleine.  
I am dancing the production UNCHARTED  
by Skånes Dansteater.  
For me 'unexpected bodies in unexpected places'  
means a variety of bodies.  
A variety of bodies where the normative body  
is not the dominating one,  
reflecting all our differences and possibilities.  
For me it is a lot about asking questions  
who is allowed to take up space.  
Who is allowed to be seen?  
What happens when you place  
an unexpected body in a space?  
It can be based on the construction of a space,  
was it created for a variety of bodies?  
Even though the space might be a public space,  
is it accessible for everyone?  
For me it has been very interesting  
to face that which I might usually avoid,  
for example a stair  
or a gravelled road rather than a paved one  
or a very steep slope.  
All these things which I have made my way around  
have instead become the creative challenge  
and that change has been a lot of fun.  
Using that which has been hindering me  
for something completely different.  
Using it to create. Facing it instead.  
Out of the three locations where we will be performing  
there are two spots in particular that are my favourites.  
The alley of trees in Kungsparken (the King's Park)  
and it is the Stapelbädd's Park here in Malmö.  
These spaces interest me because they are opposites,  
in my mind.  
One is full of play.  
Full of excitement.  
People taking risks,  
showing off their skateboarding skills.  
While it is a bit different in the tree alley.  
There we are surrounded by nature.  
The concrete and industry give way  
to nature.  
where the greenery is allowed to dominate.  
I hope our audience above all gets to take with them  
that they have experienced dance in their everyday.  
That they see that dance can be performed by everyone,  
all kinds of bodies, in different spaces.  
That our audience takes with them

a broadened perspective on what dance is and can be.